

FILLM Conference: "Linguistic, Literary, and Cultural Diversity in a Global Perspective"
Monday, July 19, 2021

	Room 1	Room 2	Room 3
09:00-10:00	Opening Ceremony (Bodomo, Clark, Malzahn) Plenary Meenakshi BHARAT: Global-Speak? Trans/Inter-cultural Linguistic Response to Contemporary World Phenomena		
10:00-10:30	Break		
10:30-11:00	FOOKES: Victor Segalen's Aesthetics of Diversity	GERDAY: Investigating the Meaning of "Global"	Panel ALUS: Literary Representations of Secondary and Provincial Urban Space
11:00-11:30	HAMBUCH: Multilingual Poetry	KHAN: Nation, Gender, Culture and Identity in "English Vinglish"	
11:30-12:00	KOBLITZ: Mother Tongue 2.0. - Inherent Language	OHASHI: Les Stations thermales dans le cinema	
12:00-13:00	Lunch break		
13:00-13:30		LI Jessica: Diversity in Hong Kong Cinema in the 1960s	Panel: Linguistic Diversity in a Global Perspective: Synchronic and Diachronic Views
13:30-14:00		XIE Chi: The Representation of Duidao in "In the Mood for Love"	
14:00-14:30		ZHENG Yang: Disney and Chinese Mulan	
14:30-15:00		LEONG: Cultural Diversity through Cantonese Opera in Canada	
15:00-15:30	Break		
15:30-16:00	RIMON: Trends in Russian-Israseli fantasy	LOYOLA: Language in Cartas de Alou and Mar de plástico	
16:00-16:30	BUKOWSKA: The water family in Elif Shafak's 10 Minutes and ...	MORRIS: Forced Encounters in the Dominican Film "Sambá"	
16:30-17:00	LAHIANI: Arabic Idioms Travelling via Translations	PONOMARENKO: Armed conflicts in multilingual media	
17:00-18:00	Plenary Liliana SIKORSKA: Literature in the Time of a Pandemic		

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 Tuesday, July 20, 2021

	Room 1	Room 2	Room 3
08:30-09:00	RAO: Linguistic Diversity in Barbara Kingsolver's Fiction		
09:00-09:30	MORIMOTO: A Rainbow in the Dark: Beyond Global Diversity		
09:30-10:00	NAKAYASU: Spatio-temporal systems in the Paston letters		
10:00-10:30	Break		
10:30-11:00	WONGKITTIPORN: Passive Constructions in Business News	MAISUWONG: The Female in Tears of the Black Tiger	Panel: The Journey of Western Literature and Criticism in Modern China
11:00-11:30	WONGKITTIPORN: Adverbial Clauses in English Cookbooks	SOARES: Postmigration in Thomas Aslan's Berlin Trilogy	
11:30-12:00		BIELA: Liberature in Zenon Fajfer's "Powieki" (Eyelids)	
12:00-13:00	Lunch break		
13:00-13:30	LI Songqing: English mixed technology advertisements	Panel: Features of linguistic, literary and cultural diversity in Nollywood Movies and the Diaspora	QUIGLEY: Learning German in English-speaking Contexts
13:30-14:00	ZHANG Liulin: Character-Based Nature of Chinese		ESPINO BARRERA: Life-Writing and Diversity in Goethe's Poetry
14:00-14:30	HAIXIANG: Media Discourse in TikTok		MICHELBERGER: Transitional Justice from German Perspective
14:30-15:00	BORO: Bodo Folk Artists and Online Platforms		WEBSTER: Virtually in Austria Global Exchange
15:00-15:30	Break		
15:30-16:00			AMFO: Gestures in Educated Ghanaian Pidgin English
16:00-16:30			NKANSAH: Political Speeches in a Multilingual Context
16:30-17:30	Keynote Françoise LIONNET: Francophonies and Their Discontents		

FILLM Conference: "Linguistic, Literary, and Cultural Diversity in a Global Perspective"
 Wednesday, July 21, 2021

	Room 1	Room 2
09:00-10:00	Plenary LI Cao	
10:00-10:30	Break	
10:30-11:00	Panel PAIS & IAUPE: Diversity in the Irish Context	HALL: Diaspora literary creativity: Ha Hin's "A Free Life"
11:00-11:30		POHN: Liveness in the literary practice of Zoom
11:30-12:00		HODIEB: Nigeria's diversity through Mount Zion Movies
12:00-13:00	Lunch break	
13:00-13:30	Panel: Ethiopian Performance, Traditionality, Modernity, and Contemporariness	NGUYEN: Indexical scales in diasporic place- making
13:30-14:00		RIABYKH: Metapher in der Literatur im Aspekt von Migration
14:00-14:30		KAPLAN: German-Turkish Literature in "Çaglayan"
14:30-15:00		
15:00-15:30	Break	
15:30-16:00	Panel: Addressing the Diversity of the Public	HUSSEIN: Bridging times in Wajdi Mouawad's play "Forests"
16:00-16:30		BISWAS: War and Migration in Hassan Blasim's Short Stories
16:30-17:00		ZORC-MAVER: Stigma in "Girl, Woman, Other"
17:00	Closing Ceremony (Bodomo, Clark, Amfo)	