

**28th International Congress of the
Fédération Internationale de Langues et Littératures Modernes**

Monday, July 19, 2021

9-10 am Opening Ceremony

- Welcome address to the University of Vienna: Prof Dr Melanie Malzahn, Dean, Faculty of Philological and Cultural Studies, University of Vienna
- President's Message: Prof Dr Adams Bodomo
- Message from Tom Clark, Secretary-General

Followed by Plenary Meenakshi Bharat: *Global-Speak? Transcultural/Inter-cultural Linguistic Response to Contemporary World Phenomena* (Chair: Adams Bodomo)

10-10.30 am Break

10.30-12 Session 1

Room 1: Multilingualism and linguistic plurality (Chair: Liliana Sikorska)

- Ian Fookes (University of Auckland, New Zealand): *Victor Segalen's 'aesthetics of Diversity' and the importance of the avant-garde*
- Doris Hambuch (United Arab Emirates University, UAE): *Multilingual Poetry by Julia Alvarez and by Zeina Hashem Beck*
- Carola Koblitz (University of Vienna, Austria): *Mother Tongue 2.0. – Inherent Language*

Room 2: Cultural diversity in film (Chair: Eun-Sook Chabal)

- Laura Gerday (University of Liège, Belgium): *'Global' as a 21st-Century Keyword: Investigating the Meaning of this Term in Today's English Linguistics and Anglophone Literary Studies*
- Afrinul Haque Khan (Ranchi University): *The Poetics of Globalization: Redefining Nation, Gender, Culture and Identity in "English Vinglish"*
- Eri Ohashi (Nagasaki University): *Les stations thermales dans le cinéma*

Room 3: Literary Representations of Secondary and Provincial Urban Space (Panel ALUS, Chair: Jason Finch)

- Adam Borch (Åbo Akademi University, Finland): *Literary Representations of Norwich in Eighteenth-Century Literature*
- Jason Finch (Åbo Akademi University, Finland): *Introducing a Literary Urban Study of Declined and Provincial Urban Space: Case Studies in Short Fiction and Drama*
- Anni Lappela (University of Helsinki, Finland): *Sport Narratives and Non-Capital Urban Space in Contemporary Russian Prose*

Monday, July 19, continued:

12-1 pm Lunch Break

1-3 pm Session 2

Room 2: Cultural diversity in film – Focus on China (Chair: Haun Saussy)

- Jessica Li Tsui-yan (York University, Canada): *Cultural Diversity in Hong Kong Cinema in the 1960s*
- Xie Chi (University of Leeds, UK): *The Representation of Duidao in In the Mood for Love*
- Zheng Yang (Hubei University of Arts and Science, China), Wang, Canfa: *National Identity and Cultural Diversity in Films: the Comparison between Disney and Chinese Movie Mulan*
- Jack Leong (University of Toronto, Canada): *Cultural diversity through Cantonese Opera in Canada*

Room 3: Linguistic Diversity in a Global Perspective: Synchronic and Diachronic Views (Chair: Katarzyna Dziubalska-Kořaczyk)

- Nikolaus Ritt (University of Vienna, Austria): *If Languages Evolve, We Need to Know How*
- Marina Dossena (Università degli Studi di Bergamo, Italy): *Qualitative Analyses in English Historical Linguistics in the Age of the Digital Humanities*
- Katarzyna Dziubalska-Kořaczyk (Adam Mickiewicz University, Poznań, Poland): *Identities of English: A Dynamic Emergent Scene*
- William A. Kretzschmar, Jr. (University of Georgia, USA): *A New Model for Linguistic Diversity*

3-3.30 pm Break

3.30-5 pm Session 3

Room 1: Literary and Linguistic Diversity (Chair: Izabela Jordanoska)

- Helena Rimon (Ariel University, Israel): *Transnational trends in Russian-Israeli fantasy*
- Joana Bukowska (Adam Mickiewicz University, Poznań, Poland): *The empowering role of friendship in the world of diversity. The representation of “the water family” in Elif Shafak's Ten Minutes Thirty Eight Seconds in This Strange World*
- Raja Lahiani (United Arab Emirates University, UAE): *Arabic Idioms Travelling via Translations. A Comparative Analysis*

Monday, July 19, continued:

Room 2: Literary and Linguistic Diversity (Chair: Adam Borch)

- Marilen Loyola (Rockford University, USA): *Language, Conflict, and Migration to/from Spain in the film "Cartas de Alou" (Spain, 1990) and the television series "Mar de plástico" (Spain, 2015)*
- Andrea Morris (Louisiana State University, USA): *Forced Encounters: The Potential for Connecting Across Difference in the Dominican Film "Sambá"*
- Lesia Ponomarenko (Ukraine): *Coverage of armed conflicts by multilingual news media: Same events, different stories?*

5pm Plenary Liliana Sikorska: *Literature in the Time of a Pandemic* (Chair: Adams Bodomo)

Tuesday, July 20, 2021

8.30-10 am Session 1

Room 1: Literary and Linguistic Diversity (Chair: Jason Finch)

- Ansul Rao (University of Delhi, India): *Connecting Wor(l)ds: The Motif of Linguistic Diversity in Barbara Kingsolver's Fiction*
- Shin-ichi Morimoto (Showa Women's University, Japan): *A Rainbow in the Dark: Beyond Global Diversity*
- Minako Nakayasu (Hamamatsu University School of Medicine, Japan): *Spatio-temporal systems in Paston letters: Discourse and diversity*

10-10.30 am Break

10.30-12 Session 2

Room 1: Literary and Linguistic Diversity (Chair: Izabela Jordanoska)

- Abhinan Wongkittiporn (Rangsit University, Thailand): *Passive Constructions in American, Australian and British Business News Articles*
- Abhinan Wongkittiporn (Rangsit University, Thailand): *Orders of Adverbial Clauses in English Cookbooks*

Tuesday, July 20, continued:

Room 2: Cultural diversity in film (Chair: Anissa Strommer)

- Wanwarang Maisuwong (University of Lausanne, Switzerland): *Female-Object: How is The Female Character Referred to in Tears of the Black Tiger (2000)*
- Luisa Afonso Soares (Universidade de Lisboa, Portugal): *The postmigrant condition in Thomas Arslan's Berlin Trilogy*
- Katarzyna Biela (Jagiellonian University, Poland): *Liberatic diversity of creative tools – the page and the screen in Zenon Fajfer's Powieki (Eyelids)*

Room 3: The Journey of Western Literature and Criticism in Modern China (Chair: Li Cao)

- Gao Jihai (Henan University, China): *Shakespeare in China*
- Wang Chutong (Tsinghua University, China): *Dialogic Rather than Dialectic, Mapping Rather than Tracing: Interpretations of Deleuze and Guattari's Nomadic Thoughts from a Chinese Perspective*
- Wei Ruan (Shenzhen University): *The Impact of Modernism in China*

12-1 pm Lunch Break

1-3 pm Session 3

Room 1: Literary and Linguistic Diversity (Chair: Li Cao)

- Li Songqing (Xi'an Jiaotong-Liverpool University, China): *English for reproducing or disrupting heteronormativity? Multimodal analysis of English mixed technology advertisements in China*
- Zhang Liulin (Soochow University): *The Character-Based Nature of Chinese: A Radical Outlier in General Linguistics*
- Haixiang He, Wei Luo (Zhejiang Yuexiu university of foreign languages, China): *On Media Discourse of China's External Image Transmission by Social Media TikTok*
- Sanziou Boro (SRM University, India): *Technology and Online Platforms: Bodo Folk Artists Exploring the 'Censored' and the 'Sanitized'*

Room 2: Features of linguistic, literary and cultural diversity in Nollywood Movies and the Diaspora (Chair: Ruth Oji)

- Dr. Ruth Oji (Pan-Atlantic University, Lagos, Nigeria): *Critical Discourse Analysis of Construction of Ethnic Identities in Nollywood Movies*
- Dr. Ikechukwu Obiaya (Pan-Atlantic University, Lagos, Nigeria): *The Challenges of Producing Indigenous Language Film in Nigeria*
- Aifuwa Edosomwan (Pan-Atlantic University, Lagos, Nigeria): *An Evaluation of the Expression of Nigerian Cultural Diversity in New Nollywood Films*
- Emmanuel Nzeaka (Pan-Atlantic University, Lagos, Nigeria): *A Critical Analysis of Nollywood Movies as Enablers of Western Cultural Hegemony*

Tuesday, July 20, continued:

Room 3: German language and literature in global perspectives (Chair: Anissa Strommer)

- Mary Grace Quigley (University of Adelaide, Australia): *Learning German in English-speaking Contexts: Building communities of practice for students of German in Australia*
- Tomás Espino Barrera (Université du Luxembourg): *Life-Writing and Linguistic Diversity in Goethe's Poetry and Truth*
- Pascal Michelberger (University of Western Ontario, Canada): *Why Transitional Justice Is Complicated: A German Perspective on Post-Conflict Truth-Finding in G. Ricciarelli's Labyrinth of Lies*
- Charles Webster (University of Illinois at Urbana-Champaign, USA), Evita Nitsch, Kyle Schmude: *Virtually in Austria: Language and Culture in Global Exchange*

3-3.30 pm Break

3.30-4.30 pm Session 4

Room 3: Multilingualism and linguistic plurality (Chair: Jemima Akosua Anderson)

- Nana Aba Appiah Amfo, Dorothy Agyepong Pokua (University of Ghana): *When actions meet words: Investigating gestural repertoires in the speech of multilingual speakers of Educated Ghanaian Pidgin English (EGPE)*
- Nancy Boahemaa Nkansah (University of Ghana): *An Analysis of Political Speeches in a Multilingual Context*

4.30 pm Keynote Françoise Lionnet: *Francophonies and Their Discontents* (Chair: Adams Bodomo)

9-10 am Plenary Li Cao: *The Genealogy of English Studies in Modern China* (Chair: Igor Maver)

10-10.30 am Break

10.30-12 Session 1

Room 1: Diversity in the Irish context (Panel PAIS & IAUPE, Chair: Liliana Sikorska)

- Ishrat Lindblad (Stockholm University): *"Insha ka Intezar" Waiting for Godot in Pakistan*
- Sun Hwa Park (Konkuk University, South Korea): *Pi's Religion Layered with Diversity in Yann Martel's Life of Pi*
- Liliana Sikorska (Adam Mickiewicz University, Poznań, Poland): Different Meanings of "Diversity"

Room 2: Literary and Linguistic Diversity (Chair: Petra Broomans)

- Geoff Hall (University of Nottingham Ningbo, China): *Evaluating diaspora literary creativity: Ha Jin's A Free Life*
- Ramona Pohn (Ben Gurion University of Negev, Israel): *The aspect of "liveness" in the literary practice in the era of Zoom and co.*
- Liliane Hodieb (INALCO, France): *Nigeria's cultural and linguistic diversity through Mount Zion Movies*

12-1 pm Lunch Break

1-3 pm Session 3

Room 1: Ethiopian Performance, Traditionality, Modernity, and Contemporariness (Chair: Hui Wilcox)

- Hui Wilcox (St. Catherine University, USA) and Melaku Belay (Ethiopian Dance Art Association, Addis Ababa, Ethiopia): *Traditionality and Contemporariness of Dance in Ethiopia: Historical Construction and Contemporary Development*
- Sarah Bishop: *Defining "tradition" in Ethiopian traditional music: Historicizing and disrupting the tradition/modernity dichotomy*
- Simeneh Betreyohannes (University of Michigan, USA): *Kinet: Music and Politics from the 1974 Ethiopian Revolution to (Post)Socialist Present*
- Mihret Kebede (Academy of Fine Arts Vienna, Austria): *Engaging the Ethiopian Public through Poetry, Jazz and Performance Art (Presentation and Performance)*

Wednesday, July 21, continued:

Room 2: Linguistic and literary studies in diaspora and migrant communities (Chair: Anissa Strommer)

- Khoi Nguyen (University of Manchester, UK): *Indexical scales in diasporic place-making and language maintenance*
- Ekaterina Riabikh (Derzhavin Tambov State University, Russia): *Metapher in der Literatur im Aspekt des Multikulturalismus und der Migration*
- Muharrem Kaplan (European University Viadrina, Frankfurt/Oder, Germany): *Between Literature and Politics: German-Turkish Literature from 2017 to 2020 in the Mirror of the Magazine "Çaglayan"*

3-3.30 pm Break

3.30-5 pm Session 4

Room 1: Addressing the Diversity of the Public (Chair: Konstanze Jungbluth)

- Sarah Greifenstein (European University Viadrina, Frankfurt/Oder, Germany): *Manifold layers of a cinematic addressing – BABYLON BERLIN and its presumed spectatorships*
- Konstanze Jungbluth (European University Viadrina, Frankfurt/Oder, Germany): *Addressing the Diversity of the Public – Focusing on the listener*
- Mariia Mykhalonok (European University Viadrina, Frankfurt/Oder, Germany): *Addressing members of a plurilingual reggaeton audience*

Room 2: Linguistic and literary studies in diaspora and migrant communities (Chair: Adam Borch)

- Mai Hussein (Concordia University of Edmonton, Canada): *Bridging times in Wajdi Mouawad's play Forests*
- Debosmita Biswas (SRM University, India): *Portrayal of War and Migration in the Short Stories of Hassan Blasim*
- Darja Zorc-Maver (University of Ljubljana, Slovenia): *Stigma as an Attribute of Oppression or Change in the Novel 'Girl, Woman, Other' by Bernardine Evaristo*

5 pm Closing Ceremony

- Remarks from FILLM Secretary-General, Tom Clark
- Evaluation of Conference - short open forum, Anissa Strommer
- Message from Organizers of the 29th FILLM Congress: Prof Nana Aba Appiah Amfo
- Conference Chair closing remarks and information about submitting papers for publication: Adams Bodomo